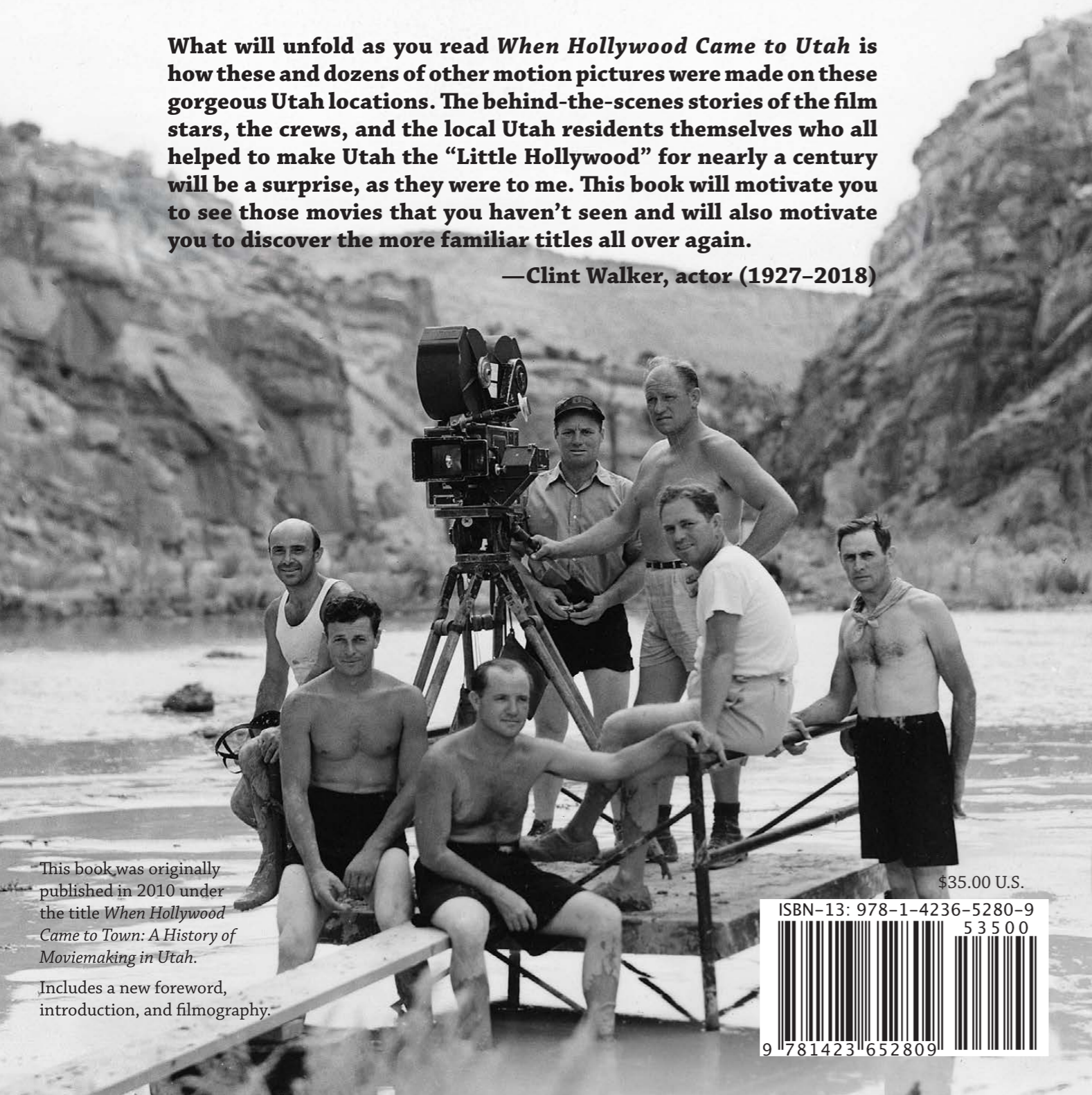


What will unfold as you read *When Hollywood Came to Utah* is how these and dozens of other motion pictures were made on these gorgeous Utah locations. The behind-the-scenes stories of the film stars, the crews, and the local Utah residents themselves who all helped to make Utah the “Little Hollywood” for nearly a century will be a surprise, as they were to me. This book will motivate you to see those movies that you haven’t seen and will also motivate you to discover the more familiar titles all over again.

—Clint Walker, actor (1927–2018)



This book was originally published in 2010 under the title *When Hollywood Came to Town: A History of Moviemaking in Utah*.

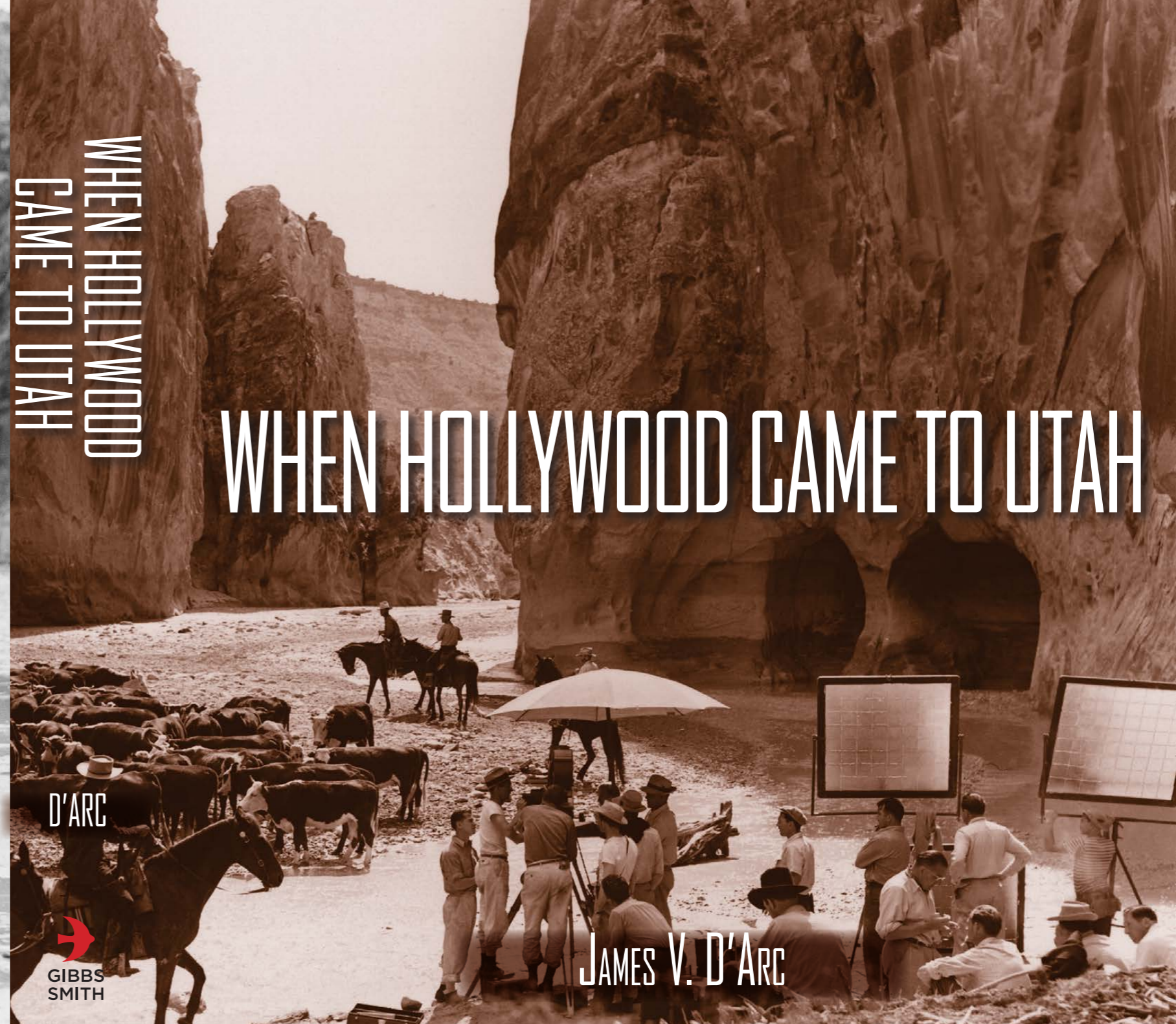
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WHEN HOLLYWOOD  
CAME TO UTAH

# WHEN HOLLYWOOD CAME TO UTAH

D'ARC



GIBBS  
SMITH

JAMES V. D'ARC

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# CEDAR CITY AND THE PARRY BROTHERS

**The story** of Hollywood moviemaking in Utah is inseparable from that of the Parry brothers—Gronway, Chauncey, and Caleb Whitney—and their business ventures in Cedar City and nearby Zion National Park. The brothers did not have stars in their eyes, but they were looking to make their mark in the world. They ended up ushering in a new industry to their native state and establishing a corporate template for how Hollywood moviemaking companies might thrive away from home, even in the Depression economy. Without Gronway, Chauncey, and Whitney Parry, the Hollywood movie studio crews might never have come to Utah, or at least not as early—nor as often—as they did at such an important time in Utah’s history.

Cedar City was founded in 1851 when Brigham Young sent Welsh, Scottish, and English Mormon immigrants there to mine iron. Situated on the main travel route from Salt Lake City to Las Vegas and then to San Bernardino, Los Angeles, and port cities in California, the city grew rapidly, becoming one of the

**This photo of Zion Park tour guide and wrangler Walt Beattie at Angels Landing could easily have been that of Chauncey Parry scouting locations for Hollywood movie companies.**



Early on the morning of June 10, 1968, a delegation that included St. George mayor Marion Bowler and Neal Lundberg, president of the chamber of commerce, waited at the St. George hilltop airport for the arrival of a twin-engine executive jet carrying six passengers from Hollywood. This was an important welcome, as director George Roy Hill and five of his studio associates from Twentieth Century-Fox were coming to scout locations for a film that would revolutionize the movie Western and become one of the biggest moneymakers of the decade. After the plane's arrival, Brown Hail joined the group as it toured Rockville, Zion National Park, Snow Canyon, Silver Reef, Pine Valley, and the abandoned town of Grafton for use as locations for filming *Butch Cassidy and the Sundance Kid*.

Robert Redford, who had taken up residence in 1964 at what he initially called Wildwood in Provo Canyon, was a late hire for *Butch Cassidy and the Sundance Kid*. Fresh from his co-starring role with Jane Fonda in the enormously successful *Barefoot in the Park*, Redford was a talent of notice. Director Hill championed him over other considerations (when Steve McQueen and Warren Beatty pulled out) and asked Paul Newman to help him convince Fox executives Richard Zanuck and David Brown that

Redford was the right choice for the “Kid.” Movie history was made with the teaming of Newman and Redford—the “buddy film” was born. (The pair was later cast in *The Sting*, also directed by George Roy Hill.) It was Redford who was “instrumental in attracting the attention of Twentieth Century-Fox to southern Utah.”<sup>13</sup> “I’ve been driving through St. George since the mid-fifties,” Redford said years later.

## *Butch Cassidy and the Sundance Kid* (1969)



**Above: Butch and Sundance shoot it out in South America. Facing: A “family portrait” with Etta Place, the Sundance Kid, and Butch Cassidy.**

“I had always liked the area very much—been drawn to it—and saw early on that it had great potential for film making. They were initially going to film *Butch Cassidy* in New Mexico. I got them to come and look at St. George and, of course, much of it *was* filmed there.”<sup>14</sup> This seems fitting,



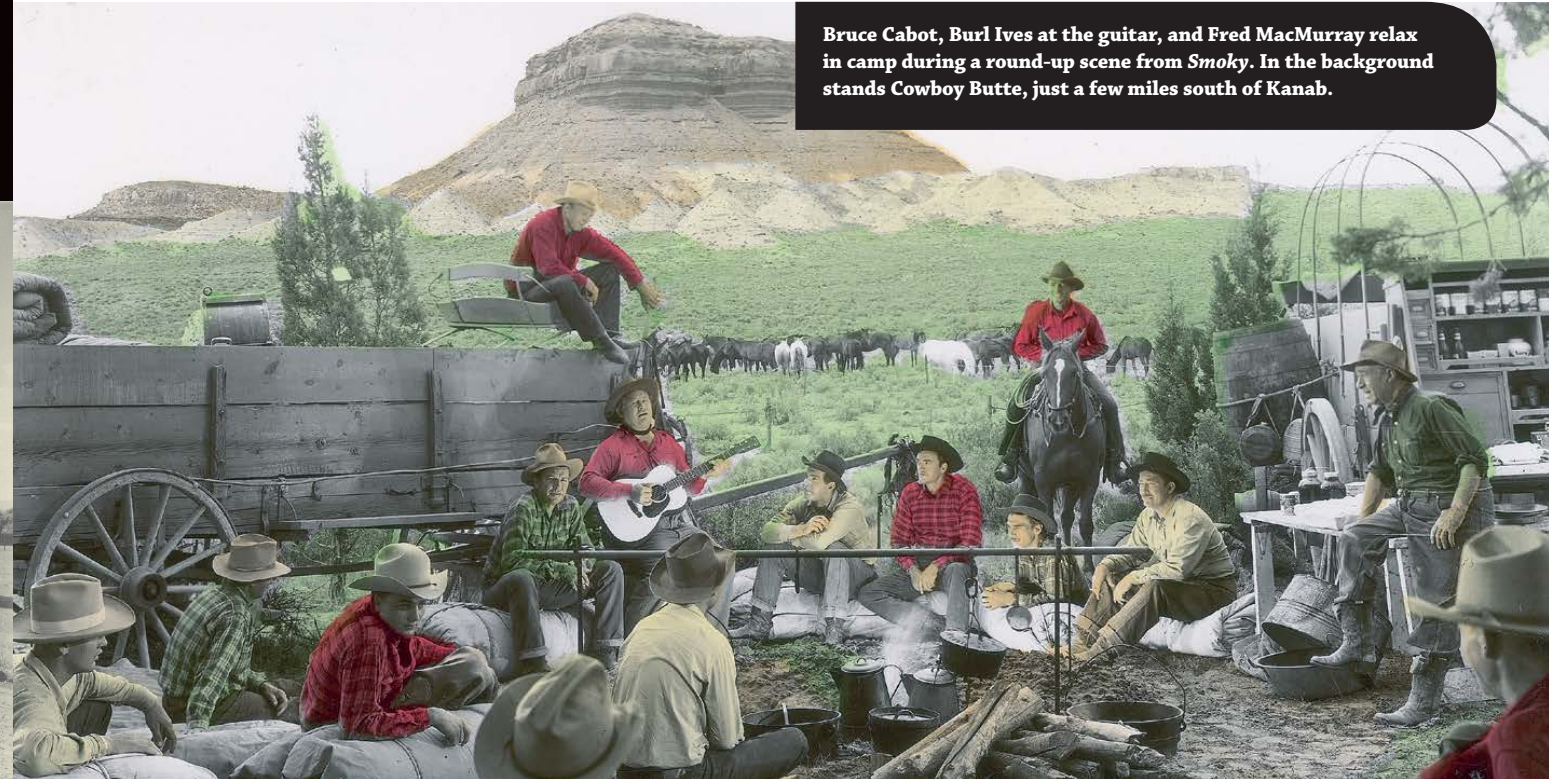


Left: The third "Flicka" film continued the same McLaughlin family characters, but featured a completely new cast. The family "lived" in the same Duck Creek ranch house that had been retained from the previous two movies. Below, left: Charles Coburn, Lloyd Nolan, and Robert Arthur confer outside Grafton as they search for the wayward stallion. Below, right: Robert Arthur and his beloved steed at the Kanab Race Track, with Kanab's signature sandstone bluff in the background.



## Smoky (1946)

With the success of *My Friend Flicka*, Fox was convinced of the commercial value of horse stories. *Smoky*, starring Fred MacMurray, immediately grabs the viewer's attention. After the main title credits play over scenes of Cedar Breaks, the camera pans to the towering walls of Zion Canyon and a lone rider, played by MacMurray, watching a herd of horses being driven across the canyon floor. He is taking special notice of a striking near-black horse that breaks away from the herd, frustrating the wrangler's attempt to catch him. MacMurray trails the stallion and delivers him to the Rocking R Ranch and its owner, played by Anne Baxter. MacMurray gets a job for his efforts and he becomes attached to the horse,



Bruce Cabot, Burl Ives at the guitar, and Fred MacMurray relax in camp during a round-up scene from *Smoky*. In the background stands Cowboy Butte, just a few miles south of Kanab.

In early February 1943, PID commissioner H. J. Plumbhof and publicity man Frank O'Brien, along with Tracy Barham of Utah's Intermountain Theatre chain, visited with representatives of each major studio in Hollywood to discuss how they might be attracted to Utah for future film production. J. G. Mayer, vice president of Metro-Goldwyn-Mayer, "commended our governor and the State of Utah on its forward-looking policy in creating a State Constituted Organization to look after the motion picture industry" and then shared the "miserable treatment"

the studio received when filming its 1940 Technicolor adventure film *Northwest Passage* in the Payette Lakes region of northern Idaho. Mayer claimed that there was "an organized ring of Idaho people who victimized them" with exorbitant fees. "So far as Idaho was concerned, they would never return to that State." M-G-M's shot across Utah's bow was likely meant as a warning to the state about the need for the new state agency to work closely with local communities and their merchants to prevent price gouging. In a meeting with PID representatives, independent producer Harry Sherman talked of a picture then in development about the life of Western legend William F. Cody, more popularly known as Buffalo Bill. If wartime transportation limitations could be

## WILLIAM WELLMAN'S BUFFALO BILL

A gag sign erected by the construction crew. It reads: "Fort William Wellman, in memory of Buffalo Bill, founded by a rugged band of pioneers who proceeded from Hollywood under orders from Col. Zanuck of the Fox colony traveling the old Union Pacific Trail to Lund thence by the Parry Waffle Iron landing at Kanab, Utah, June 27, 1943." Studio production chief Darryl F. Zanuck held a colonel's commission in the United States Army (to make training films) and the *Buffalo Bill* company did travel by train to the Lund, Utah, stop just short of Cedar City, where trucks carried equipment to Kanab. Passengers were transported by the Parry limousines (known as "waffle irons") to the Parry Lodge in Kanab, Utah.





Crews from Twentieth Century-Fox rebuilt Tombstone, Arizona, in Monument Valley for John Ford's *My Darling Clementine*. Facing: Local Indians receive dinner on the set.

## *My Darling Clementine* (1946)

The war years brought hardships to the Navajos in Monument Valley, but the situation improved with John Ford's return in May 1946 with crews from Twentieth Century-Fox for *My Darling Clementine*, a romanticized Western about Wyatt Earp and the shootout at the OK Corral. Henry Fonda stars as Earp, with Victor Mature as Doc Holliday, supporting players Walter Brennan, Ward Bond, and Linda Darnell (as a Mexican señorita), and Cathy Downs as Clementine Carter, Earp's love interest. Ford built a \$250,000 replica of Tombstone, Arizona, in the valley. By that time some of the Navajos had learned carpentry and the rudiments of electrical work, and were hired on with the crews from Hollywood that built the sets.

The State of Utah recognized the value of motion-picture work in elevating the economic level in Monument Valley and San Juan County when, in 1942, the state's Department of Publicity & Industrial Development transported piping to Monument Valley in order to get water from a well recently dug by Goulding. "One of the most important sources of cash income to Utah's Navajo Indians as well as to the white residents of San Juan County," stated the department's report to the governor, "is their employment in motion pictures that use Monument Valley as a location."<sup>16</sup>





Stuart Whitman and Seeta, the mountain lion, in Moab for the filming of Disney's *Run, Cougar, Run*.

ranch, Arches National Park, Dead Horse Point State Park, and the Bill McCormick ranch in Castle Valley. "The Utah scenery becomes a star of the film," said the cougar's trainer and handler. "Those in the studio audience to see rushes couldn't believe country like that actually exists. All said they wanted to visit it."<sup>1</sup>

Independent production companies also provided some business for Moab. After releasing their successful feature *Where the Red Fern Grows*, Doty-Dayton Productions chose Utah native Stewart Peterson to appear with screen veterans Richard Boone and Henry Wilcoxon in *Against a Crooked Sky*. The story tells of Indians running off with Peterson's sister and a grizzly old prospector who aids Peterson in his search, along with an Indian who leads them to the Indian camp. The company spent a month filming at a number of area locations.

Moab became a science-fiction netherworld in Ivan Reitman's *Spacehunter: Adventures in the Forbidden Zone*, released by Columbia Pictures.

Filmed in the briefly revived

3-D format, *Spacehunter* starred Peter Strauss and Molly Ringwald. Strauss, an interplanetary mercenary, tries to assist three female intergalactic travelers who make an emergency landing on the planet Terra in the year 2136. Hardly the spotless environment defined earlier by *Star Wars*, Terra's Graveyard City is a mélange of worn-out devices and structures,



## THE APOCALYPSE IN MOAB

From the 1970s on, the number of feature films made in Moab dwindled. Segments of Twentieth Century-Fox's *Vanishing Point*, a contemporary chase film, and *Wild Rovers*, a Western starring William Holden and Ryan O'Neal, were filmed in the surrounding area. The Disney company stayed for eighteen days to make *Run, Cougar, Run*, which began as a two-part drama for *The Wonderful World of Disney* television program. Starring Stuart Whitman, Alfonso Arau, and Harry Carey Jr., the film tells the story of a mountain lion named Seeta, whose mate is killed by trophy hunters. Arau plays a shepherd who befriends Seeta and eventually sees to her escape. Locations used in the film include Locomotive Rock, George White's



Peter Strauss with Molly Ringwald in the red canyons near Moab that represented the planet Terra in the year 2136.

filmed inside the Dominion Bridge Works at Vancouver, British Columbia. The Moab location is where most of the action takes place, with working props including Strauss's Scrambler truck and the Ramrod, a battering-ram vehicle used by Strauss's sidekick, played by Ernie Hudson. There is also a Techno Sail Train, a mobile battleship on rails that was constructed on three flat cars at the potash plant fifteen miles west of Moab.

In 1977, the State of Utah established a Film Development Office, with John Earle as its first director. This motivated the people in Moab to formalize their own efforts in movie promotion, and in 1984 the city created the

Moab Film Promotion, complete with a board of directors, bylaws, and a greater effort to generate location filming in Grand County. Bette L. Stanton, whose father L. H. "Dude" Larsen was involved in movie production, prepared applications for Grand County that were successful in garnering a Community Development Block Grant for economic planning for the region.

Moab continued to be a setting for the extreme with *Choke Canyon*, a bizarre story of a physicist who tries to capture energy from Halley's Comet in order to help solve the world's energy problem. Downtown Moab was used extensively and the Colorado River's Dewey Bridge is the



**In *Footloose*, city boy Kevin Bacon comes to a small town where rock music and dancing are prohibited. Scenes were filmed at the Lehi Roller Mills, Payson, Provo, Orem, and American Fork.**

we knew this was the place.”<sup>22</sup> Later, in the air over Heber Valley, the dramatic and dangerous aerial stunt work was filmed using a Boeing 747 and a small corporate jet.

*Whiffs*, a drama about chemical weapons and robberies, was filmed near Tooele, west of Salt Lake City, where actual banks were used to stage the robbery scenes. The world premiere opened the new Midtown Trolley theater in Salt Lake City on October 7, 1975. Independent producer-director Lyman Dayton’s *Against a Crooked Sky*, filmed in Moab, was also given its premiere in Salt Lake City in December. By this time a delegation from the Industrial Development & Promotion Council was making at least one

yearly trip to Hollywood, as were George White from Moab and various individuals from Kanab. It was estimated that from the time of Rampton’s trip in 1971, nearly \$13 million in movie money had been added to the state’s economy.

During the 1970s, Dayton moved his film company from California to Utah and businessman Charles Sellier began Sun International Pictures (later Schick Sunn Classics), making movies out of his base in Park City. His most visible success was the NBC television series *The Life and Times of Grizzly Adams*, a spin-off of his 1974 feature film. By 1980, shortly before Sunn Classic Pictures was sold to Taft International, Sellier reported a studio operation of 305

employees and sales of \$40 million.<sup>23</sup>

In 1977, the Utah legislature finally appropriated monies to establish the Utah Film Development office under the Department of Development Services. Independent filmmaker John Earle was hired as its first director. He had worked the previous year with Utah filmmaker Sterling Van Wagenen on the first major American film festival in Utah, held in Salt Lake City. His relentless pursuit of film production, combined with a warm personality, brought many film, television, and documentary projects to Utah. A *Filmmakers Guide to Utah* was published in mid-1978 to “keep Utah in the minds of Hollywood producers.”<sup>24</sup> Earle sought to provide regular contact and assistance with local film promoters, particularly in southern Utah. Funds spent by film companies for Utah goods and services relating to construction, meals, lodging, extras, and equipment at the conclusion of his first two years in office were over \$10 million, compared to \$5.2 million in 1977.<sup>25</sup>

In 1985, John Earle died following a sudden heart attack. His successor, Leigh von der Esch, noted the change wrought by Earle’s efforts to attract new movie business: “There was a real shift from being a liaison service and working with companies when they got here to reading the trades, seeing what books are being published and who picked them up for film development. We would then contact these companies, send them photographs, and provide them with information on filmmaking sources within the state. We try to stay a step ahead of the curve. That has made the difference in being proactive instead of reactive.”<sup>26</sup>

*The Executioner’s Song*, starring Tommy Lee Jones, was filmed entirely in Utah, and told the unique story of killer Gary Mark Gilmore and his execution at the Utah State Prison. Norman Mailer penned the teleplay, which was based on his own highly publicized novel. Gilmore’s case received a great deal of attention because he lobbied for his own execution, which finally occurred on January 17, 1977, making him the first person to be executed after the US Supreme Court reinstated the practice of capital punishment in 1976. The nearly three-hour movie also includes Christine Lahti, Rosanna Arquette, and Eli Wallach

in its distinguished cast. The film’s gritty realism was rendered by filming at the Utah State Prison, the Utah State Courthouse in Salt Lake City, and at locations in Orem and Provo, Utah.

In the fall of 1989, director Michael Cimino chose a Georgian mansion on Arlington Avenue in Salt Lake City for his remake of the chilling 1955 drama *The Desperate Hours*, originally starring Humphrey Bogart and Fredric March. In Cimino’s remake, Mickey Rourke is a killer who escapes from his trial and takes hostage a family led by philandering



**An increasing number of television movies were made in northern Utah during the 1980s and ’90s, some with Utah-based stories such as *In the Line of Duty: Siege at Marion*. Tess Harper plays the wife of polygamist John Singer. Dennis Franz plays the FBI leader who comes to arrest Adam Swapp.**

# INTRODUCTION

A spacecraft descends on a landscape dotted with strange orange shapes. They have the appearance of the fragile drizzles of piled wet sand that one creates on the beach, their existence as fleeting as the next wave that comes in to obliterate them. On landing, the leader of the American crew breaks the seal and opens the door. Cautiously, he pokes out his head, confirms that there is oxygen in this new environment, and quickly asks of the new habitat, “Is this an alien planet?”

This is not an account of a NASA journey into space, nor is it Jules Verne updated; rather, it is a scene from the 1999 Universal film *Galaxy Quest*, a parody of the phenomenally popular 1960s television series *Star Trek* and its dedicated followers, starring Tim Allen, Sigourney Weaver, and Alan Rickman. The answer to Allen’s query, as he peers out onto the landscape of Goblin Valley State Park in Utah’s Emery County, is yes, it is an alien planet—and no, it isn’t much like any other of America’s fifty states. Since the early twentieth century, Utah has been the setting for more than a thousand feature motion pictures, television movies, television series episodes, as well as hundreds of documentaries and television commercials. The varied landscapes of alpine tree-covered splendor, desert canyons, prairie, and watershed has represented Egypt, Germany, Iraq, Ireland, Israel, Italy, Mexico, Scotland, Timbuktu, and Beijing, as well as the states of Massachusetts, Oklahoma, Nevada, Wyoming, New York, Missouri, Arizona, Colorado,

**Tim Allen has a run-in with a space creature in Goblin Valley in Universal’s *Galaxy Quest*.**

South Dakota, California, Iowa, Nebraska, North Carolina, Illinois, and Texas.

This digest of disguises used for nearly a century by Hollywood (and indigenous) moviemakers might suggest that Utah has an identity crisis. However, to promoters and residents of the state, its versatility, attested to by hundreds of productions successfully filmed in Utah, has forged an identity uniquely its own. There have even been a number of television movies filmed in Utah on locations where these Utah stories actually occurred that garnered nationwide attention. These movies include *Child Bride at Short Creek* (1981), which looked back at the 1953 raid of a polygamous community on the Utah-Arizona border, and gave early starring roles to later top-tier actresses Diane Lane and Helen Hunt; *The Executioner’s Song* (1982), starring Tommy Lee Jones as murderer Gary Gilmore—with the screenplay by Norman Mailer from his best-selling book—who was the first man to be executed in the US following the reinstatement of the death penalty in 1976; *The Deliberate Stranger* (1986), with Mark Harmon starring as the notorious serial killer Ted Bundy; *In the Line of Duty: The Siege at Marion* (1992), about separatist bombers Adam and Jonathan Swapp; and, *Deliver Them From Evil: The Taking of Alta View* (1992), which dramatized a hostage situation at a Salt Lake Valley hospital, starring Harry Hamblin and Teri Garr.

The coming of Hollywood to Utah, beginning in the 1920s, documents what I consider to be the fourth

**OL: Brookfield, Mineral Point, Milwaukee, WI; Dubuque, IO; Los Angeles, CA.**

**Hollow Point** (Atlas Independent). DIR: Gonzalo Lopez-Gallego. CAST: Patrick Wilson, Lynn Collins, Ian McShane. LOC: Salt Lake City, Toolele.

**Independence Day: Resurgence** (20<sup>th</sup> Century Fox). DIR: Roland Emmerich. CAST: Liam Hemsworth, Jeff Goldblum, Bill Pullman. LOC: Bonneville Salt Flats (final battle). OL: West Wendover, NV; Albuquerque, NM (studios); Tower Bridge, London; Dubai, UAE; Marina Bay Sands, Singapore.

**K-9 Adventures: Legend of the Lost Gold** (Escapology/Wulf-Gorley Prods.). DIR: Stephen Shimek. CAST: Luke Perry, Brooke Langton, Ariana Bagley. LOC: Heber City.

**Knife Party for Kiaserman** (Psycho Boy Prods.). DIR: Trevor Leatham. CAST: Wayne Douglass, Bryan Draper, Jake Harper. LOC: Logan.

**The Light Express** (Willwood Prods.). DIR: Pamela Lockwood. CAST: Josh Francis, Tina Francis, Elijah Ford. LOC: Salt Lake City (Studio TEN05).

**Love Everlasting** (Wheeler Films). DIR: Rob Diamond. CAST: Emily Procter, Christie Burke, Lucky Blue Smith. LOC: Utah.

**Minor** (Paradise Pictures, Canada). DIR: Sam Catalano. CAST: Elissa Mielke, Alana DeVito, Elliott Jones. LOC: Monument Valley. OL: Toronto, Niagara Falls, Canada; Los Angeles, Malibu, CA; Alamogordo, White Sands, NM; Las Vegas, Hoover Dam, NV; Nashville, Memphis, TN.

**On the Horizon** (Y-US Prods., Canada/France). DIR: Pascal Payant. CAST: Jessica Morris, Jade Harlow, Tyler Johnson. LOC: Utah. OL: Texas, France.

**Punk’s Dead: SLC Punk 2** (Liberty Spikes Prods.). DIR: James Merendino. CAST: Machine Gun Kelly, Devon Sawa, Hannah Marks. LOC: Salt Lake City.

**Riot** (Mainstay Prods.). DIR: John Lyde. CAST: Matthew Reese, Dolph Lundgren, Danielle C. Ryan. LOC: Salt Lake City.

**Saturday’s Warrior** (Azevedo Studios). DIR: Michael Buster. CAST: Jacob Buster, Bailey Michelle Johnson, Monica Moore Smith. LOC: Midvale, Ogden, Orem, Salt Lake City.

**The Search for Simon** (Gothic Manor, UK). DIR: Martin Gooch. CAST: Millie Reeves, Sophie Aldred, Julian Batista. LOC: Utah. OL: London, England; Bornholm, Denmark.

**Secondhand Hearts** (HI Integrated Prods.). DIR: Austin Everett. CAST: Ben Isaacs, Mallory Corinne, Allie Rae Treharne.

LOC: Utah. OL: Kyoto, Japan.

**Slender** (Parking Garage Pictures). DIR: Joel Petrie. CAST: Joel Petrie, Dan Shovaers, Mili Parks. LOC: Salt Lake City.

**Sonita** (TAG/TRAUM Filmproduktion, Germany). DIR: Rokhsaareh Ghaem Maghami. CAST: Sonita Alizadeh, Latifa Alizadeh, Fadia Alizadeh. LOC: Utah. OL: San Francisco, CA; Tehran, Iran; Herat, Kabul, Afghanistan.

**Touched With Fire** (40 Acres & a Mule Filmworks). DIR: Paul Dalio. CAST: Katie Holmes, Luke Kirby, Christine Lahti. LOC: Utah. OL: New York, NY.

**Vengeance** (ITN Pictures). DIR: Gil Medina. CAST: Danny Trejo, 50 Cent, Houston Alexander. LOC: Salt Lake City. OL: Hollywood, Los Angeles CA.

**Waffle Street** (6 Foot Films). DIR: Eshom Nelms, Ian Nelms. CAST: James Lafferty, Danny Glover, Julie Gonzalo. LOC: Lehi (diner), Salt Lake City.

**We All Fall Down** (Arrowstorm Entertainment). DIR: Kurt Knight. CAST: David Phillip Fishman, Cardiff Gerhardt, Stephanie Guzman. LOC: Utah.

**Television:**

**12 Gifts of Christmas** (Mayor Entertainment/Hallmark Channel). DIR: Peter Sullivan. CAST: Katrina Law, Aaron O’Connell, Donna Mills. LOC: Provo (ice skating rink), Salt Lake City.

**Hot Bot** (Netflix). DIR: Michael Polish. CAST: Zach Pearlman, Doug Haley, Cynthia Kirchner. LOC: Salt Lake City; OL: Los Angeles, CA.

**Ice Sharks** (Syfy). DIR: Emile Edwin Smith. CAST: Edward DeRuiter, Jenna Parker, Kawi Lyman. LOC: Utah.

**My Summer Prince** (Mayor Entertainment/Hallmark Channel). DIR: Peter Sullivan. CAST: Taylor Cole, Jack Turner, Lauren Holly. LOC: Park City.

**Proper Manors** (Ten Spoke Prods.). Various episodes. LOC: Ogden.

**Westworld** (Bad Robot/Jerry Weintraub Prods./HBO). Series. CAST: Ewan Rachel Wood, Jeffrey Wright, Ed Harris. LOC: Dead Horse Point State Park, Moab, Monument Valley. OL: Kayenta, Monument Valley, AZ; Fillmore & Western Railroad, Newhall, Santa Clarita, Saugus, Simi Valley, Vasquez Rocks, CA.

**You Again** (DoYouSee Prods.). Series. CAST: Andrea Danee Peterson, Zachari Michael Reynolds, Troy Taylor. LOC: Salt Lake City.

**You May Now Kill the Bride** (Narrator Entertainment/Lifetime Television). DIR: Kohl Glass. CAST: Tammin Sursok, Ashley Newbrough, Ricky Myers. LOC: Salt Lake City.

## 2017

**6 Below: Miracle on the Mountain** (Dune Entertainment/Sony). DIR: Scott Waugh. CAST: Josh Hartnett, Mira Sorvino, Sarah Dumont. LOC: Utah.

**An Hour Behind** (Silver Peak Prods./SunWorld Pictures). DIR: Brian Brough. CAST: Emily Rose, Barry Watson, Casey Elliott. LOC: Provo, Pleasant Grove.

**Before Your Time** (Community Film Project). DIR: Lucas James McGraw. CAST: Landon Kasten, Roni D. Nybo, Erin Black. LOC: Bountiful, Centerville, Farmington, Kaysville, Layton.

**Bigfoot at Millcreek** (Whitley Entertainment). DIR: Devin Hansen. CAST: Devin Hansen, Mark Blockovich, Sheila Orey Sorensen. LOC: Millcreek Township, Salt Lake County, Wasatch National Forest.

**Brigsby Bear** (3311 Prods./Sony Pictures). DIR: Dave McCary. CAST: Kyle Mooney, Mark Hamill, Jorge Lendeborg, Jr. LOC: Salt Lake City.

**Cataract Gold** (Paul Kiener Prods.). DIR: Paul Kiener. CAST: Bryan Hanna, Morgan James, Dale Shane. LOC: Cataract Canyon, Glen Canyon Nat’l Recreation Area, Utah; Borrego Springs, Indio, CA.

**Monolith** (Sky Italia). DIR: Ivan Silvestrini. CAST: Katrina Bowden, Katherine Kelly Lang, Brandon W. Jones. LOC: Utah.

**My Brother Was a Time Traveler** (Main Dog Prods./Purdie Dist.). DIR: Jake Van Wagoner. CAST: Maclain Nelson, Jake Van Wagoner, Clare Neiderpruem. LOC: Mt. Pleasant.

**The Jade Pendant** (Lotus Entertainment). DIR: Po-Chi Leong. CAST: Godfrey Gao, Clara Lee, Tzi Ma. LOC: Utah.

**The Last Days of Billy the Kid** (Forbesfilm/ITN). DIR: Christopher Forbes. CAST: William Adams, Jezibell Anat, Daniel Brahim. LOC: Utah. OL: Augusta, GA; Love Valley, NC; Brunson, SC; Flint Hills, KS.

**The Space Between Us** (STX Entertainment). DIR: Peter Chelsom. CAST: Gary Oldman, Asa Butterfield, Carla Gugino. LOC: Utah. OL: Albuquerque, NM (Albuquerque Convention Center, Highland High School, Central New Mexico Community College); Las Vegas, NV.