



Steve and Brooke Giannetti are the owners of the full service design firm Giannetti Home. Steve is a world-renowned architect and has collaborated with some of the world's top designers. Brooke is a shop owner, writer of the popular design blog *Velvet and Linen*, and an interior decorator; she frequently collaborates with Steve on his projects. Brooke and Steve's work has appeared in *Veranda*, *Coastal Living*, *C Magazine*, *Luxe*, *New Old House*, *California Homes*, and the *New York Times*.

The Giannettis live in Ojai, California, with their children, three dogs, three mini goats, four mini donkeys, a handful of chickens, and Hector the house bunny.

Jacket design by Doug Turshen with Steve Turner

Jacket photographs © 2016 by Lisa Romerein



PATINA FARM
GIANNETTI & GIANNETTI



BROOKE GIANNETTI & STEVE GIANNETTI
Authors of Patina Style

\$40.00 U.S.

Patina Farm

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A few years ago Brooke and Steve Giannetti decided to leave their suburban Santa Monica home to follow their dream of building Patina Farm in Ojai, California. For inspiration, they looked to their own family history as well as their travels both domestic and abroad—particularly in Belgium and France. They carefully selected antique materials—stone sinks and architectural elements, moss-covered terra-cotta roof tiles, salvaged doors and reclaimed barn beams—to bring their warmth and texture to the luminous white plaster walls, clean glass, and steel elements in Steve's design.

At Patina Farm, the color palette consists of neutrals and peaceful pastels, in both the home and gardens. The landscape is lush; the ambience idyllic. The Giannettis live a wonderful life here, welcoming guests and sharing their lives with their children. A charming menagerie of farm animals—miniature goats, donkeys and hens—have their own delightful quarters and populate the landscape of the farm.

Brooke's inviting prose combines with 150 photographs and Steve's sketches, which provide an in-depth account of their inspirations, architectural details, and plans. The enviable result of the couple's collaboration and creativity is the relaxed elegance of their modern European-inspired Patina Farm. Come for a visit; the doors are open.



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Introduction

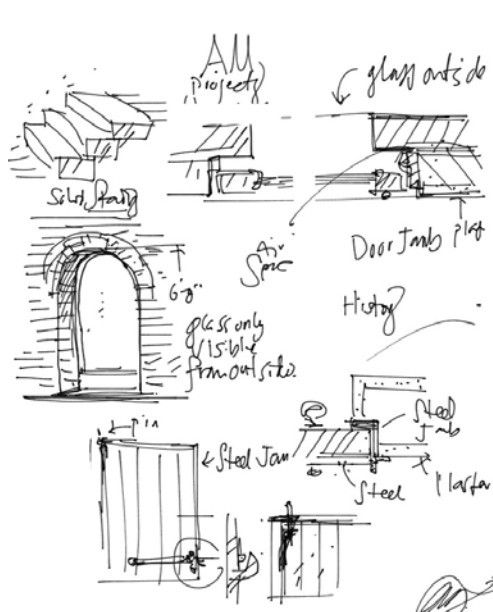
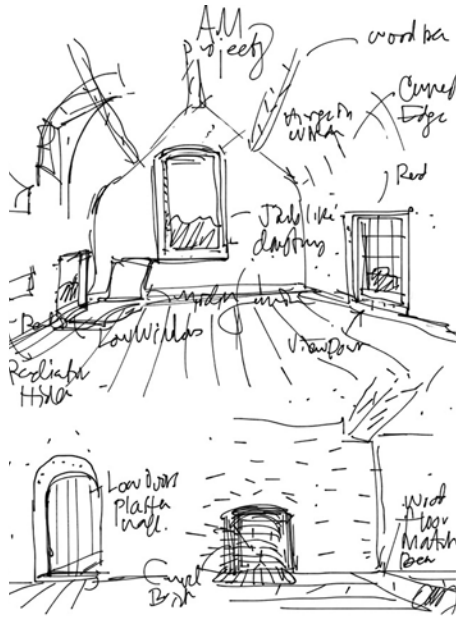
For Steve and me, our dream to build Patina Farm started as a few small seeds of change. We had enjoyed living in our lovely home on a small lot in Santa Monica for 10 years. A seed that began as a few vegetables in some planters blossomed into a large kitchen garden where our front lawn had once stood. Another seed grew into a chicken coop large enough for eight hens to roam.

The focus of our free time began to center on nature. I spent more time tending to the garden and the chickens, Steve found calm painting landscapes, and our daughter Leila discovered a love for horses. The happiness and satisfaction of these new experiences furthered our desire to make larger changes to our life—to think of a life beyond our small suburban lot, a life on a farm.

During this same time, opportunities were guiding us towards our new life. A design project in Ojai introduced us to an idyllic country town surrounded by natural beauty, where we discovered a lush five-acre piece of land with plenty of room for gardens, assorted animals and an artist's studio. As we started to realize that our seedling ideas were now blossoming into a beautiful dream, we spent all of our free time imagining Patina Farm.

We began the process using the same design philosophy that we described in our first book, *Patina Style*, finding inspiration in the natural beauty on the property that would eventually surround our new home. The colors in the landscape helped us refine our palette and finish selections. They would include natural materials that would age beautifully over time—galvanized steel, chalky limestone, and pale white oak. Our selections would include antique elements that would bring their own history to Patina Farm—grayed vintage barn beams as well as faded antique wood doors and moss-covered terra-cotta roof tiles from

The design of Patina Farm mixes classical and modern architectural details. In our entry hall, an elegant series of vaults appear as if they were sculpted out of white plaster. Having no baseboard or moldings around the doors or on the ceiling gives the space a more modern aesthetic.



The 1940s black-and-white photo of Giannetti's Studio and the collections of plaster pieces and paintings displayed on Steve's scaffolding shelves are a reflection of his life story as an artist.



An antique Swedish side table works as Leila's sink base. A linen skirt hides extra storage below. A simple pendant light hangs on one side of the sink, balanced by a robe hook on the opposite side. The 30-inch-tall table works well with the vessel sink. Because the table was also a bit shallow, we used a wall mount faucet.





We embrace the beauty of natural materials. Copper, brass and stainless steel mix wonderfully in our kitchen. Our pots and pans hang above the range, making them easily accessible for everyday use. Utensils, stored in a white earthenware pitcher are also close at hand. OPPOSITE: I prefer a single-bowl kitchen sink to a double bowl. Our large 30-inch farmhouse sink works well for washing large pots and pans.

