



Herman Melville was born in New York City in 1819. As a young man he went on several sea voyages, and even spent time aboard whaling ships. He traveled to the South Pacific and other far-off places. These years on the ocean inspired Herman to write *Moby-Dick*.

“Call me Ishmael.
Some years ago I thought I would
sail about a little and see the
watery part of the world.”

Ishmael and his shipmates search the ocean
far and wide. Will they ever find the white
whale that sailors call, “Moby Dick”?



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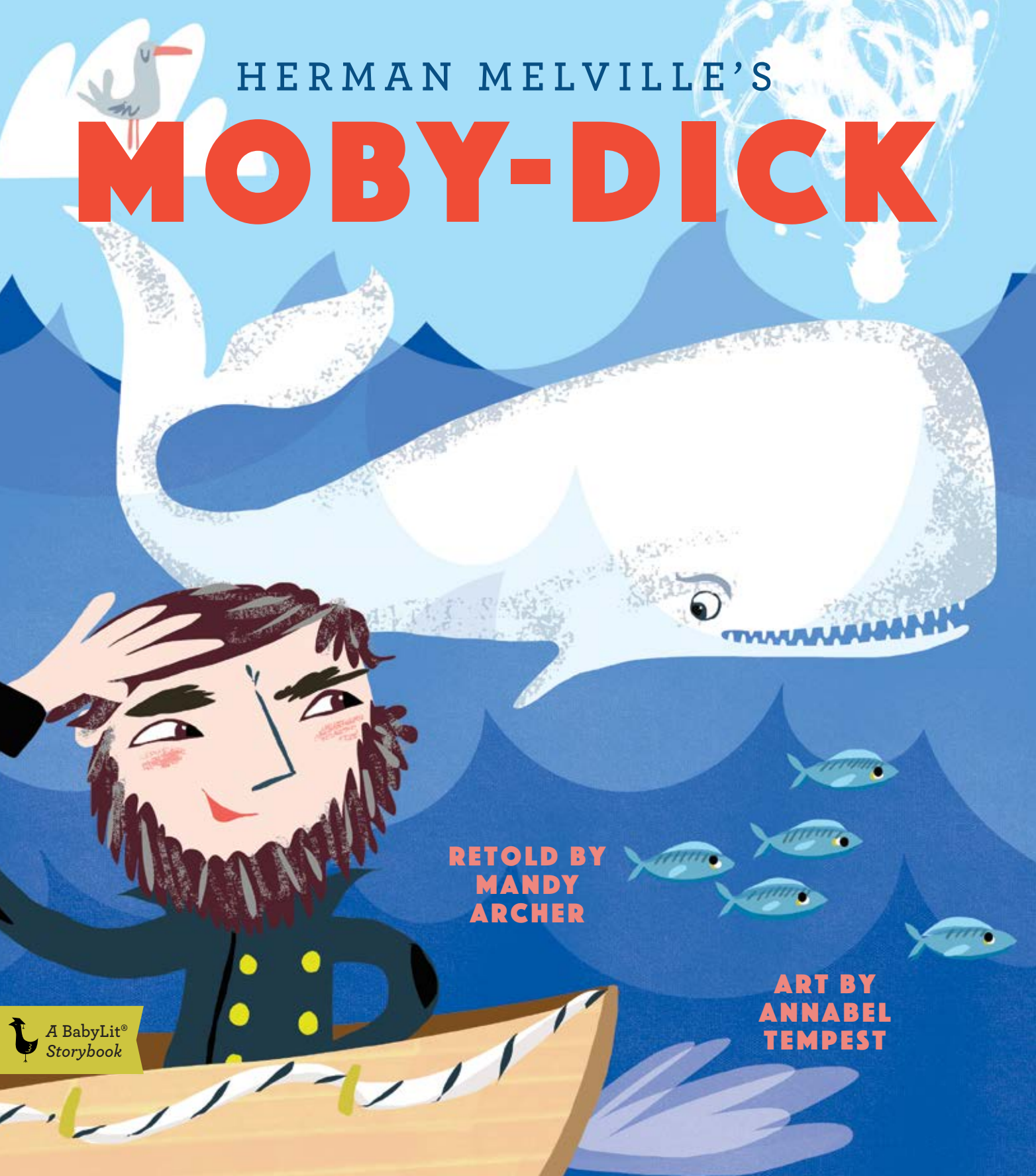
Board Book
9 1/4 x 9 1/4 in, 30 Pages
Full-Color Illustrations
Pub Date: August 2017



MOBY-DICK



GIBBS
SMITH



HERMAN MELVILLE'S MOBY-DICK

RETOLD BY
MANDY
ARCHER

ART BY
ANNABEL
TEMPEST



A BabyLit®
Storybook

Queequeg and I both wanted to join a whaling ship.



"It's better to sail with a moody good captain than a laughing bad one."

The Pequod was looking for a crew. Some said Captain Ahab was moody and fierce. He was nowhere to be seen.

The Pequod set sail on a cold Christmas Day.
The crew came from every corner of the globe.

The chief mate was called Starbuck. Queequeg
was his harpooner. I was one of his oarsmen.



There was no sign of Captain Ahab.

The ship sailed south.
One gloomy morning, the
captain finally appeared.



Ahab was searching for a white whale.
The last time he had chased after the
creature, he lost his leg.



Ahab had been keeping a secret. He had smuggled extra men onto the Pequod to help him find Moby Dick. The men had been hiding below deck.

The crew did not ask questions. The whaleboats were lowered.



The sea began to swell. The wind began to howl.
My boat was tossed from wave to wave. The whales got away.


The Pequod pushed on. The ship's carpenter made a wooden box for Queequeg. He used it as a sea chest.



Queequeg carved patterns onto the lid of the chest, so that everyone knew it was his.

The nights were cold and dark. Captain Ahab stood on the deck. A sea storm raged, but even thunder and lightning would not stop his search for the white whale.



A stylized illustration of a large white whale, Moby Dick, breaching the ocean surface. The whale is shown from the side, with its head and back above water. It has a large, white, textured body and a long, dark blue, serrated jaw. Its eye is large and black. The ocean is depicted with dark blue, wavy shapes representing waves. The sky is a light blue. The text is placed in white boxes around the whale.

The Pequod went
after the white whale
again the next day.

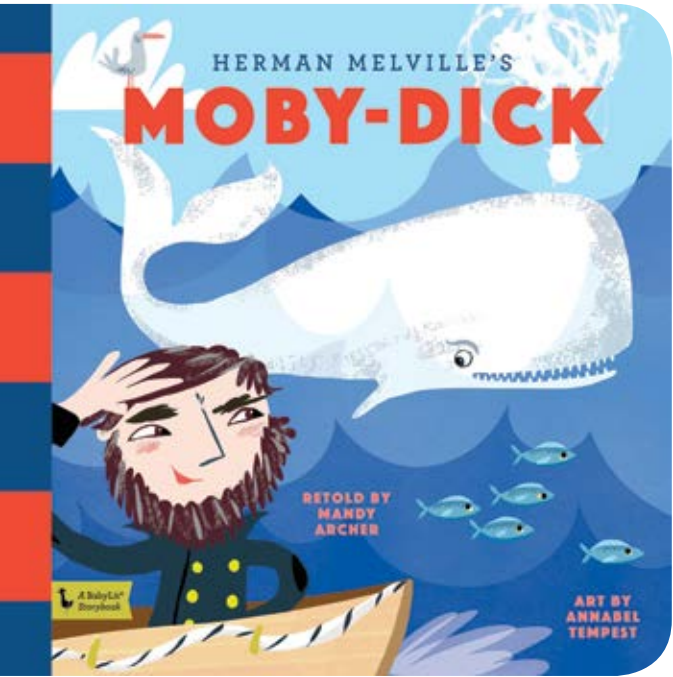
Moby Dick lashed and splashed,
spouted and sprayed.
Boats were broken and
men thrown overboard.

“There she breaches!
There she breaches!”

Still Captain Ahab would
not give up.

MOBY-DICK: A BABYLIT® STORYBOOK

Retold by Mandy Archer • Illustrations by Annabel Tempest



\$12.99 U.S. • Hardcover, stiff pages
9 1/4 x 9 1/4 in, 30 Pages
Full-Color Illustrations
Ages 3 to 5
On Sale: 8/15/2017 • 978-1-4236-4784-3

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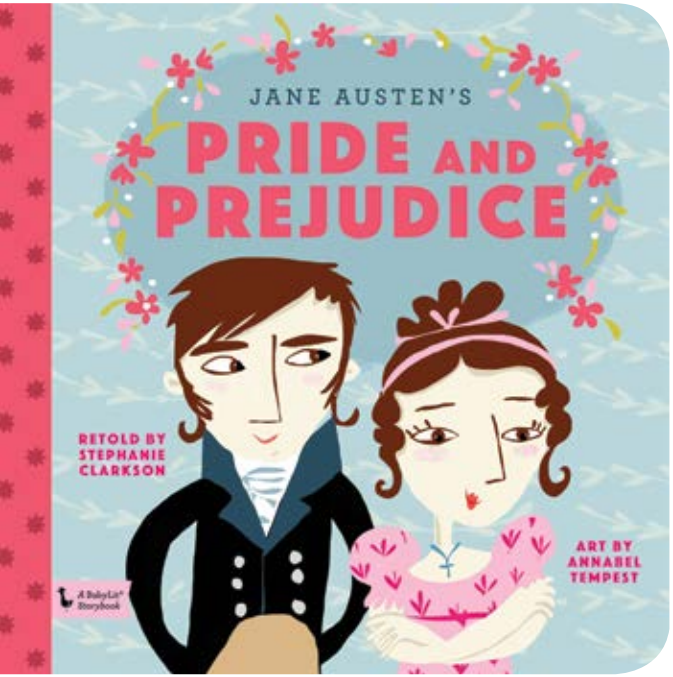
Ahoy! Come sail the ocean blue with Captain Ahab, Ishmael, Queequeg, and the rest of the crew! The search is on for the great white whale, and the captain won't give up on this voyage until Moby Dick is found. With colorful artwork and quotes from the original text, Herman Melville's nautical adventure is retold for children in a fun, new way that highlights friendship. This is a book to be treasured throughout childhood and beyond.

After training as an editor in London, **MANDY ARCHER** went on to become the Head of Children's Books for BBC Worldwide, nurturing such characters as Wallace & Gromit and Bob the Builder. Since then she has written all kinds of titles, ranging from board books right up to teen fiction. She enjoys talking to children in schools about fairy tales and story writing. Mandy and her family live near a racecourse on Epsom Downs, England.

ANNABEL TEMPEST loves her job—nothing makes her happier than creating patterns, drawing characters, cutting, sticking and coloring. During her career she has illustrated everything from children's books and greetings cards to maps and packaging. She lives in England in deepest, darkest Somerset. She has a home full of boys—a big one, some small ones and a couple with waggy tails! Annabel is bursting with ideas and gets very excited about working on new pictures.

PRIDE AND PREJUDICE: A BABYLIT® STORYBOOK

Retold by Stephanie Clarkson • Illustrated by Annabel Tempest



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In *Pride and Prejudice*, children are invited into the Regency period to meet the Bennet sisters, Mr. Darcy, Mr. Bingley, and other beloved characters from Jane Austen's classic tale. Elegant balls, surprise proposals, and a visit to Pemberley are just a few events to look forward to in this story about appearances, misunderstandings, and love. Quotes from the original text are woven throughout this retelling, and the imaginative artwork will engage readers of all ages. This is a book to be treasured throughout childhood and beyond.

STEPHANIE CLARKSON lives in leafy Surrey, England, with her husband, two daughters, and a very hairy hound named Bob. She began her writing career as a journalist at Britain's Daily Mail newspaper and continues to write for the British press while dreaming up stories for children. Steph has written everything from pocket money books to gift titles and is the author of *Sleeping Cinderella and Other Princess Mix-ups*, illustrated by Brigitte Barrager (Scholastic).

