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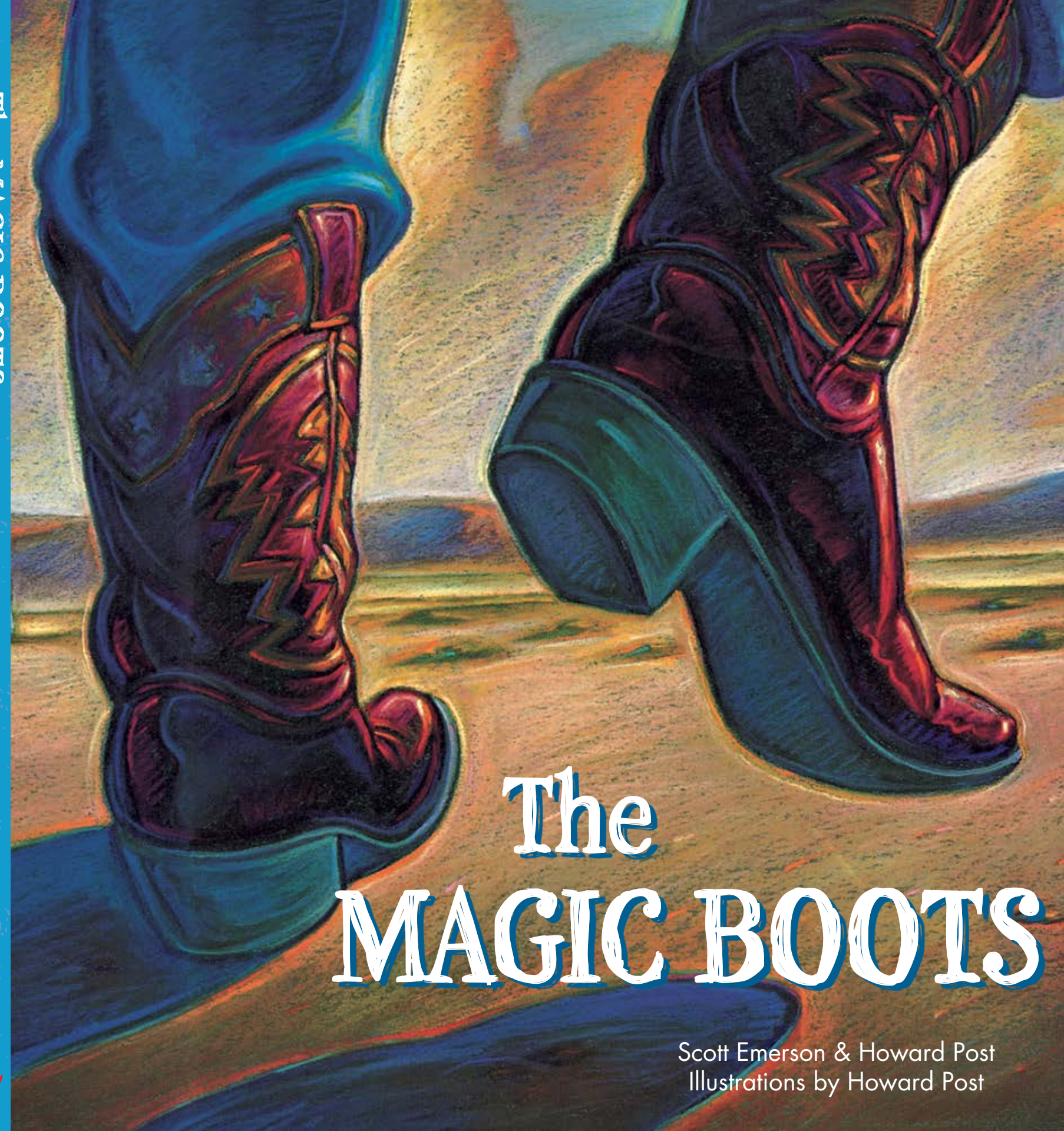


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The MAGIC BOOTS

Emerson & Post

GIBBS SMITH



# The MAGIC BOOTS

Scott Emerson & Howard Post  
Illustrations by Howard Post



\$16.99 U.S.

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They weren't magic in the usual way. They didn't glow or throw off sparks or walk around by themselves. A miniature genie didn't live inside them. But when William put them on, he could go anywhere he wanted.

Who doesn't yearn to travel to exotic and fantastic places and see the world in all its splendor, to discover ancient as well as modern-day cultures and peoples—all in the blink of an eye?

Scott Emerson and Howard Post give full rein to imagination as they tell the story of William, who is able to travel with his dog, Bob, anyplace in time and space that he desires—all because of his magic, red cowboy boots—he thinks!

Beautifully illustrated, *The Magic Boots* explores the feelings of wanderlust and the power of imagination in young and old alike. It's a delightful story to read again and again.

"Imagination is a powerful concept for a young child, and this simple parable about it leaves all the awe and mystery marvelously intact."—*Kirkus Reviews*

"...Post's superb, realistic illustrations of exotic places . . . will attract kids."—*Booklist*

# The MAGIC BOOTS

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**E**very morning when William Wilkins got out of bed, he brushed his teeth, patted his dog, Bob, and put on his cowboy boots.

They weren't just ordinary boots. For one thing, they were red. They were soft, too, as soft as Bob's ears.

But the most unordinary thing about William's cowboy boots was this: they were magic.



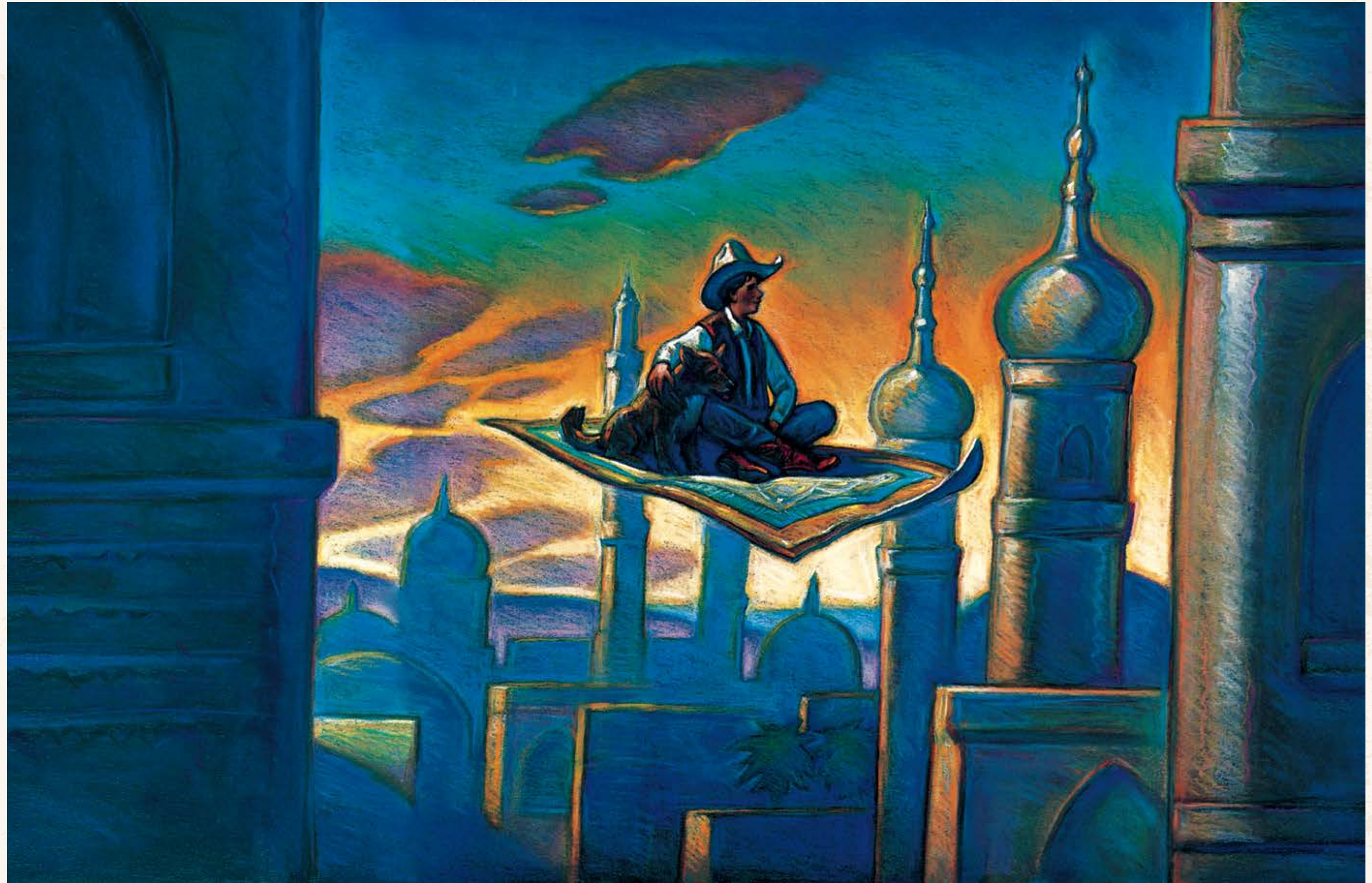


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nce, he went canoeing down the Amazon River.



With the help of the magic boots, William traveled the world . . . and he soon discovered that all he had to do was hold real tight, and Bob could travel right along with him.





... and he learned to see things  
from a different point of view.





**B**ut when he looked down,  
expecting to see the magic boots,  
all he saw were his own bare feet.

And at that moment, he realized it  
wasn't the boots that were magic.

It was him.







**I**n the morning he bounded out of bed, brushed his teeth until they sparkled, gave Bob a big hug, and put on his new high-tops.

Then, as William stepped out the back door, he thought of a place far away . . .  
and in the blink of an eye, he was there.





**Scott Emerson** is the author of several children's books. He lives in Nevada with his wife and three dogs.

**Howard Post** grew up on a ranch near Tuscon, Arizona, where he began competing in professional rodeo at seventeen. After receiving a master of fine arts degree from the University of Arizona, he served on the faculties of two Arizona universities. He is a full-time artist, known for his paintings of cattle, cowboys, rodeo arenas, and ranch life executed with a bird's-eye view. He and his wife are the parents of five children.