For Alexander, Ethan, Oliver & Emilio



The Life of Ma vida de

Born December 22, 1960, Jean-Michel Basquiat was an American artist of Haitian-Puerto Rican descent. His mother, Matilde, instilled a love for art in Basquiat by taking him to Manhattan art museums; inspired by the portraits hanging in museums, Basquiat soon began to lean into the craft. At nineteen, he transformed the floors, doors, and furniture of his friend's home with his own artworks, later taking on the walls of new York City with graffiti spray paint. He used his obsessive scribbling and skull designs to paint his legacy through the city and worldwide.

www.LittleLibros.com Lil' Libros®

This is an independently authored and published biography, and no affiliation with or endorsement by the family of Jean-Michel Basquiat or any other third party is claimed or implied.

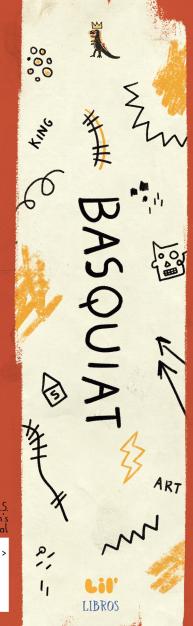
Published by Little Libros, LLC

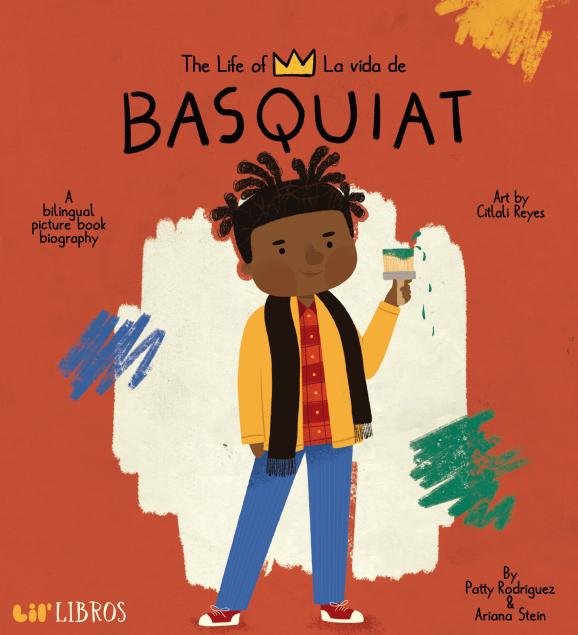
Text © 2021 Little Libros, LLC Art © 2021 Little Libros, LLC

All rights reserved.

ISBN: 978-1-947971-72-1 Library of Congress Control Number: 2021935607 Printed in China First Edition — 2021 26 25 24 23 22 21 5 4 3 2 1 \$9.99 U. Children Bilingua









His mother noticed that his drawings were messy, bright, and bold! She encouraged him to continue expressing himself.



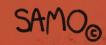
¡Su madre notó que sus dibujos eran desordenados, brillantes y atrevidos! Ella lo animó a seguir expresándose.



As he got older, Jean-Michel spray-painted drawings and words on buildings and subway trains all over town.



A medida que crecía, Jean-Michel pintaba con pintura en aerosol dibujos y palabras en edificios y trenes subterráneos por toda la ciudad.





Jean-Michel and his friend Andy Warhol loved to paint and collaborate.
They created almost 200 paintings together.



A Jean-Michel y a su amigo Andy Warhol les encantaba pintar y trabajar juntos. Crearon casi 200 obras de arte juntos.

