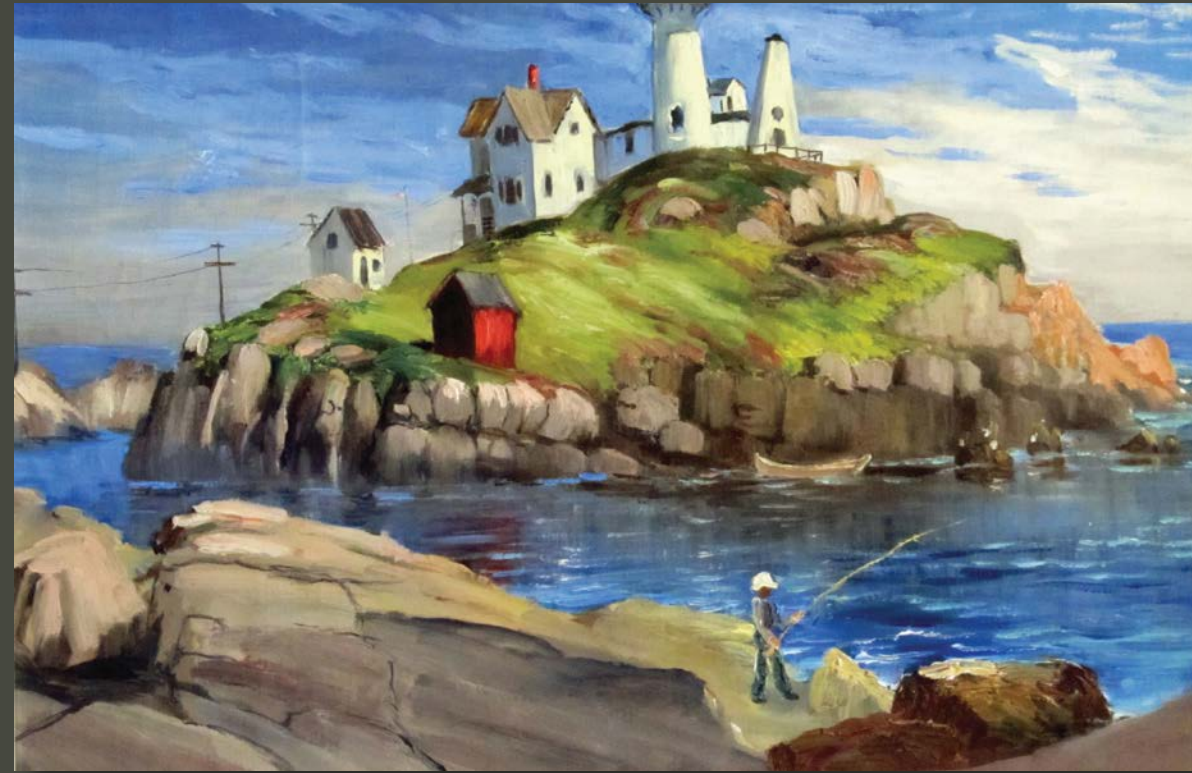


LESTER D. TAYLOR

has a Ph.D. from Harvard University and taught economics at Harvard, the University of Michigan, and the University of Arizona for forty-two years. He is the author of more than eighty technical papers in economics and more than a dozen books, including *Consumer Demand in the United States* and *Capital, Accumulation, and Money*. He first became aware of Archie Teater in the summer of 1957 while working a summer job at Jackson Lake Lodge in Jackson Hole, Wyoming, and has since accumulated a large personal collection of Teater paintings. When not at his summer home in Jackson Hole, he resides in Tucson, Arizona.



FRONT COVER:

Moon over Jenny Lake
1950, oil on canvas, 20 x 30 inches
Private collection

BACK COVER (TOP):

Lighthouse, New England coast
1943, oil on canvas, 18 x 24 inches
Author's collection

BACK COVER (MIDDLE LEFT):

Casa del Rio
1951, oil on canvas, 18 x 24 inches
Author's collection

BACK COVER (MIDDLE RIGHT):

Lower Manhattan
ca. 1938, oil on canvas, 18 x 24 inches
Author's collection

BACK COVER (BOTTOM):

Cowboy Bar
1939, oil on canvas, 16 x 20 inches
Author's collection

The Life and Art of ARCHIE BOYD TEATER

Taylor



The Life and Art of ARCHIE BOYD TEATER

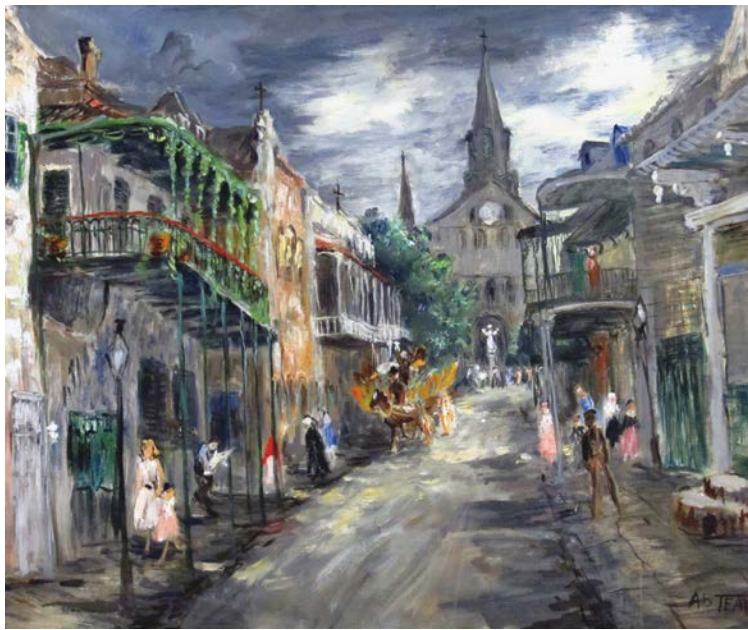
Lester D. Taylor



The Life and Art of ARCHIE BOYD TEATER

Lester D. Taylor

The first comprehensive monograph on impressionistic western landscape artist Archie Boyd Teater (1901–1978), this volume features a detailed biography of the artist, an analysis of his work, and reproductions of more than two hundred of his paintings. Included is work from all periods of the prolific Teater's life and in all of his motifs, especially as they relate to Idaho, the Grand Tetons, and Jackson Hole, Wyoming, but also including representative selections from his "International Collection," gleaned from his travels to more than one hundred countries around the world during the last twenty years of his life.



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CHAPTER 2

Jackson Hole and New York, 1928–40

By 1928, Teater had traded his pack burros for a Model T Ford, and for the first time visited Jackson Hole, Wyoming, in order to paint the Grand Tetons. This began a long-time affair for Teater, for he spent virtually every summer in Jackson Hole thereafter for the rest of his life. His first summers he would begin by working as a trailblazer for the emerging Grand Teton National Park. However, as soon as he had accumulated a few dollars, he would quit working in order to spend the rest of the summer painting.¹ The first few summers he lived in a camp on Jenny Lake and spent his days hiking, climbing, and painting in the Tetons. Companion campers at Jenny Lake included Glenn Exum and Paul Petzoldt, two renowned early Teton mountaineers who later started the Petzoldt-Exum School of American Mountaineering (now known as the Exum Mountain Guides). During the summer of 1930, the three of them, along with Phil Smith, roomed together in an old cabin that Harrison Crandall (a famous photographer of the Tetons) had moved to the south end of Jenny Lake from his homestead.² While Teater was away from camp, he would leave completed paintings scattered about for passersby to see, with a note asking those who wanted to buy a painting to leave money pinned to the bed blanket, so that the wind would not blow it away. Teater subsequently said that not once did anyone ever take a painting without paying for it.³ A painting depicting one of these outdoor “shows” is presented in **plate 4**.⁴

The view from the north end of Jenny Lake where the inlet to Jenny flows from String Lake soon became one of Teater’s favorites to paint, and during his lifetime he did probably more than three hundred paintings of the Tetons from this spot. Looking to the southwest from this point, whose elevation is about 6,800 feet, one has in a compact frame three of the highest peaks in the Tetons—Mt. Teewinot (12,325 ft.), the Grand Teton (13,775 ft.), and Mt. Owen (12,928 ft.).

PLATE 2.1. Outdoor show at Jenny Lake, 1933, oil on canvas, approx. 12 x 24 inches. Private collection.

In his first summers in Jackson Hole, Teater had no formal studio, but would leave paintings scattered or attached to clotheslines around his tent on the shore of Jenny Lake while he was off painting in the Tetons. Instructions to would-be buyers were to “Pin money to a blanket, so that it would not blow away.” Note the self-portrait in lower right.



PLATE 11.6

Art show in Montmartre
1966, oil on canvas, 18 x 24 inches
Author's collection

The Teaters loved Paris, and once thought about establishing a home and studio there. In this painting, Teater depicts an art show in progress in the Place du Tertre in Montmartre.



PLATE 10.27 (above). Homestead near Ditch Creek, ca. 1955, oil on canvas, 18 x 24 inches. Author's collection. Because of its remoteness and savage winter climate, Jackson Hole was one of the last places in the continental United States to have been homesteaded. This painting shows an early homestead on Ditch Creek, on the eastern side of the valley, circa 1930.



PLATE 10.28 (left). *McBride Ranch*, ca. 1960, oil on canvas, 16 x 26 inches. Author's collection. The scene in this painting is the McBride Ranch, which was located north of Jackson in what is now the National Elk Refuge. The McBride Ranch was the set for the "Starrett" farm in the movie *Shane*.