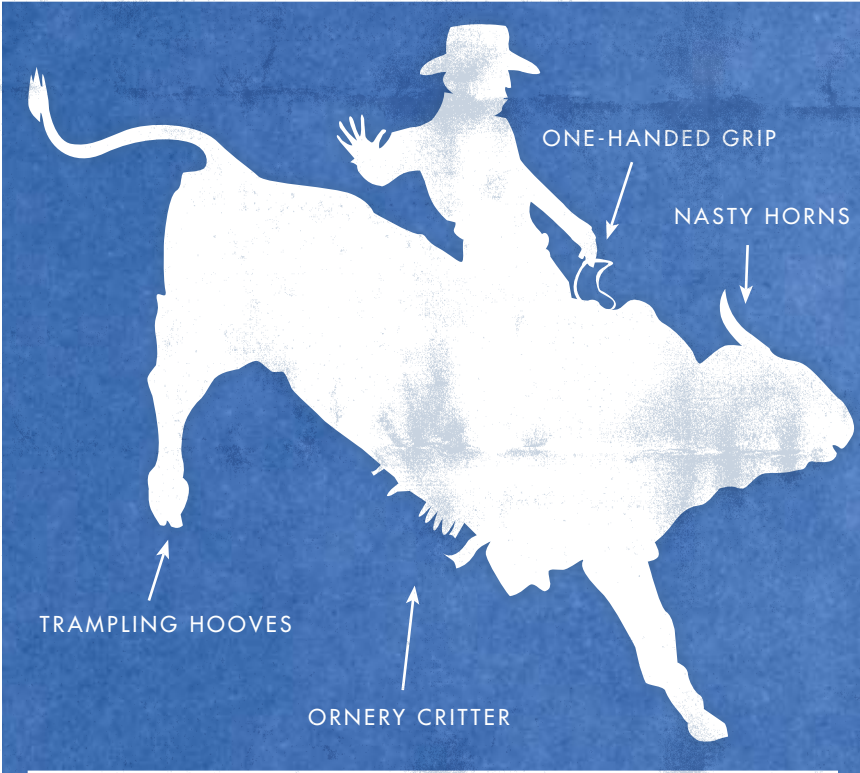


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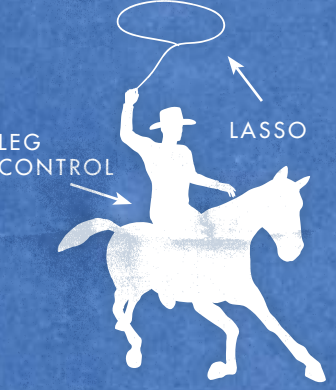
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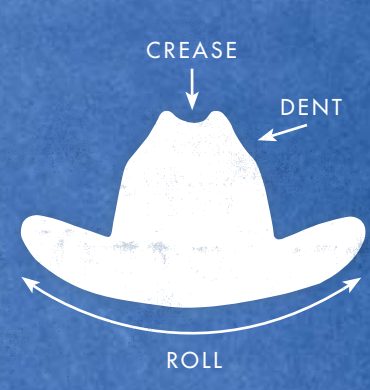
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A. GUNSLINGER STANCE



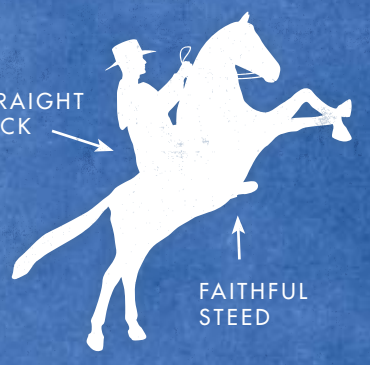
B. ROPING



C. HEAD COVERING



D. FOOT GEAR



E. HIGH HO!

HOW TO BE A COWBOY

BY
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COWBOY



HAT

MUSTACHE

NECK SCARF

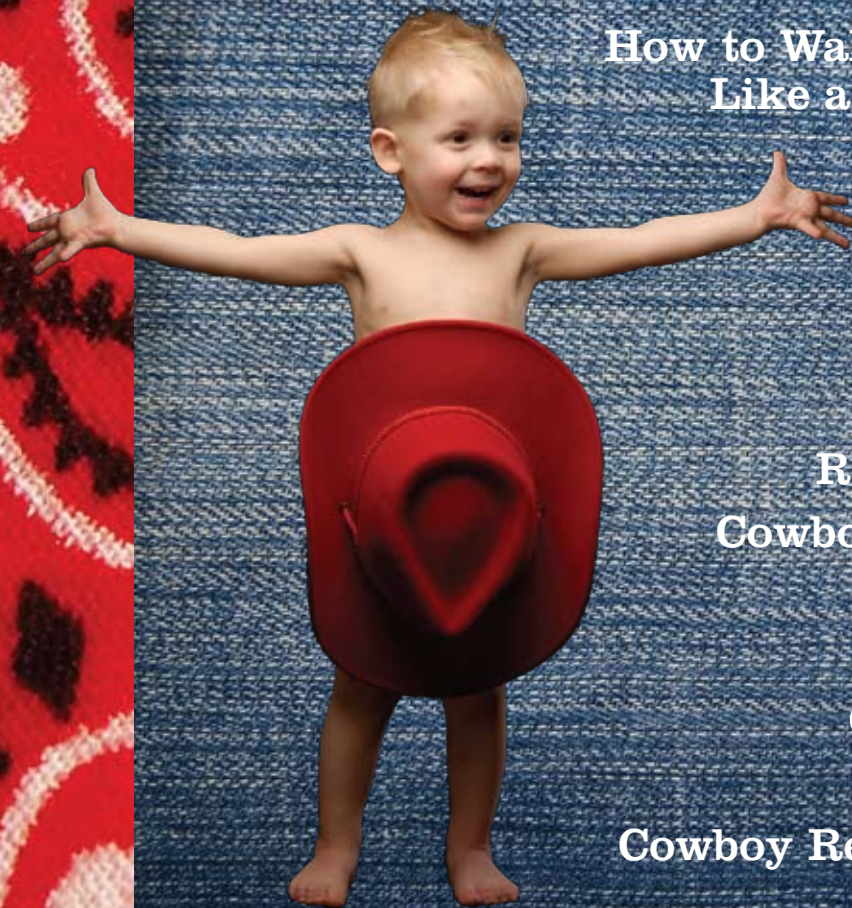
**PEARL-SNAP
SHIRT**

JEANS

STANCE

CHAPS

BOOTS



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THE COWBOY CODE

In sun and shade,
be sure by your friends.
Never swing a mean loop.
Never do dirt to man nor animal.

—TEXAS BIX BENDER



Lesson ONE



BOOT



CAMP

Cattle drives to rock and roll. Dusty boots to couture. The evolution of the cowboy boot from fundamental to fashionable corresponds to the settling of the American West, the birth of Hollywood's silent films, starring cowboy Tom Mix, and Roy Rogers and Gene Autry, riding across the 1950s television screen.





Since the mid-19th century, the American cowboy, the Mexican vaquero, Texas Rangers, and cavalry soldiers have worn high-topped boots as protective gear. Boots were originally strictly utilitarian and today's museums display well-worn, plain cowboy boots. Because these boots needed repair or replacement as cowboys worked the trail, boot makers opened shops along the cattle drive trails. Cowboys suggested customizations for a better personal fit and later requested designs in stitching and inlays. Even after the last big cattle drives out of Texas ended, cowboys and their boots remained a part of Americans' image of the west.

When Buffalo Bill opened the era of the stage cowboy in his western extravaganzas in the United States (1883) and Europe, he outfitted his performers in dazzling costumes, fringed and beaded, and the bright-colored, fancy boots they wore enhanced their garb as well as enabled them to perform rodeo feats, such as bull-riding and cattle roping.



Cowboy up!

Did you know that the word rodeo (not ro-DAY-o) is Spanish and translates into either “roundup” or “gather together”?





Singing Cowboys